

# SOMERSET

# High School Breeze

Published by the Students of Somerset High School

Volume 6 No. 7

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## JUNIOR NUMBER

### JUNIOR VALENTINE DANCE—HUGE SUCCESS

On Friday evening, February 10, 1928, the Juniors, with invited guests gathered at the Masonic Hall to enjoy, what proved to be one of the best social events of the year.

Under the capable direction of Elizabeth Laserda, President of the Junior Class, all arrangements were carefully made, and the following Juniors assisted Miss Laserda: Anna Coyle, Virginia Bowker, Charles Mosher, Walter Gray, and Mary Carvalho.

Miss Smolensky, class advisor, was the faculty representative.

All of the faculty were present and acted as chaperons.

Music was furnished by Sam Hall's Orchestra and even the most bashful could not resist the temptation to venture forth upon the floor.

During the intermission refreshments were served by Mary Carvalho and Noela Levasseur.

The dance was brought to a close by a Grand March at the conclusion of which each person was presented with a lollypop.

When the clock struck twelve and the last steps had been taken and the last goodbyes had been said, everyone departed having felt that they had spent four enjoyable hours.

—S. H. S.—

### JUNIOR JOTS

Junior echoes from the daily bread line:

"May I get in front of you?"

"Don't push me."

"You're going to spill it, can't get by, can't get by!"

"What have they got good?"

"Get two I'm way down at the end of the line!"

We see that one of the juniors recently took an extensive journey—visiting friends in Fall River.

We are glad to read of the musical success of two of our Juniors—Anna Coyle and Charles Mosher gave selections at a drill given recently by Somerset Boy and Girl Scouts.

Anyone desiring first class knowledge on "How to be a Girl Scout," ask Elizabeth Laserda. The Fall River Globe tells us that Elizabeth gave information of this subject in the form of a play at recent Girl Scout entertainment.

Miss Eagan: "Who wrote the Deserted Village? His first name is Oliver."

M. King: "Oliver Cromwell."

U. Riley: "No. Oliver Twist."

Miss Eagan: "My, what a bright class I have."

### A SENIOR OPTIMIST'S CRITICISM

You following Juniors, regard the comments made by a senior in regards to your most outstanding characteristics of your personality, as an "optimist" sees them:

Virginia Bowker—An "up-to-date" girl.

Milton Bridge—A quiet, but very observing boy.

Mary Carvalho—Your friendly ways are attractive.

Anna Coyle—Your own business is always attended first. Keep it up!

Katherine Donahue—Very attentive in school work.

Lillian Goff—If nothing good can be said, you say nothing at all.

Howard Gagne—Jokes play an important part with you.

Walter Gray—A jolly, humorous fellow.

Linval Harvey—You are the star of your class.

Hector Boucher—Laughter and mirth follow you everywhere.

Marjorie King—A dignified young lady.

Elizabeth Laserda—You are the life of the juniors.

Noela Levasseur—Your smiles prevent gloom from arising.

Ursula Riley—A very sociable girl.

Lester Whitehead—Your preparedness is a good quality.

Charles Mosher—A good-natured fellow.

—S. H. S.—

### SOCIAL CALENDAR

March 23—School Social.

April 13—Prize Speaking.

May 4—School Show.

May 18—Senior Dance.

June 27—Graduation.

June 29—Senior Reception.

### SWEET VIRGINIA

I never miss the painted face,  
The school house and the boys,  
That are Virginia's treasures  
Now she's found us boys.

Now pictures deck her mirror

And scarcely leave a space,

Where she can see reflected,

Her pretty smiling face.

She peeps through ruffled curtains,

A car honks in the street!

And though I keep on smiling

My poor heart skips a beat.

Her childhood days are over,

She's fifteen now or so,

And I know pretty Virginia

Is looking for her other beau.

(With apologies to L. C. T.)

### SCENES FROM THE JUNIOR DANCE

Some of the Freshmen girls had a hard time keeping their beaux away from the attractive group of Junior girls.

It's too bad that the lolly pop baby carriages weren't a little larger so we could have deposited several small Junior boys in them. One in particular would have been very pleased. It was too bad that he was not at the dance. Every one missed him so.

Mary Carvalho didn't look so bright because Professor wasn't there. Every Junior girl expected him but was disappointed at the last minute, because a violin pupil insisted on a lesson.

It's too bad Noela's boy friend couldn't appear on the scene. Even though he didn't come she busied herself with all the other girls' beaux.

Much to the regret of the Juniors, Elizabeth, president of that bright class, was not able to attend because of illness.

Anna Coyle was the belle of the ball, with her Nile green satin evening gown trimmed with tulle.

Virginia didn't need to worry about the amount of dances she was getting because she had them all.

We didn't see Marjorie much all evening, there was such a crowd around her. We wonder what was said.

We wonder how many people know who bashful Kathryn's escort was?

Poor Bridge! He went all the way to New York to get a girl to take to the dance and after he got her there he went off and left her.

It was too bad that some of the lolly-pops weren't shaped like hearses, Sir Isaac might have appreciated them more.

We are glad that Mosher at last summed up enough courage to ask the one girl there to dance.

We wonder why Boucher didn't seize the opportunity to play the sheik to Bridge's deserted girl.

Although it was warm enough in the hall Lillian had her "Mitten" with her.

Walter Gray was pretty stingy with his college friends, so some Junior girls think.

I guess Howard Gagne knew why he brought along his brother's Hudson—he took home a carload of girls.

—S. H. S.—

## STAFF

Editor-in-Chief	John Grimes 4
Business Manager	Cornelius Griffiin 4
Associate Editor	Alton Desmaris 4

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## OUR GOVERNMENT

Criticism of the United States Government's Policies, especially in foreign affairs is rife at this time. Difficulties in Pan-American affairs have stirred up antagonist both at home and abroad. When the government is under such heavy fire it might be well to review some of the fine qualities of our nation.

What other nation gives its people a better education, cares better for the sick and helpless and generally improved the humanitarian conditions?

Where is there another country which gives such opportunities for its citizens of humble origin to rise to wealth and prominence?

Is here another nation whose national wealth equals ours or whose currency is accepted by every other nation at a valuation of one hundred cents on the dollar? Can any nation show a more banking system or one which inspires greater trust in its citizens?

Can any other country present as creditable a record in its international affairs as this, in its one hundred and fifty years of existence as a nation.

We may well be proud of our citizenship and consider ourselves fortunate that we are living in this age of achievement and progress and for the educational advantages at our demand.

—S. H. S.—

## SONGS WE ALL KNOW

At Dawning—All Asleep.  
How I Hate to Get up in the Morning—Burton.  
Always—Lessons.  
What Does It Matter—Mello.  
Just Four Walls—Room 3.  
Blame It onto the Two Black Crows—Griffin Follett.  
Are You Lonesome Tonight—Brooks Williams.  
Among My Souvenirs—Report Cards.  
Me and My Boy Friend—Lillian and ?  
What'll We Do—After Graduation.  
In the Middle of the Night—Mr. Larrabee.  
The Song is Ended but the Melody Lingers on—Warning.  
Together—Morris and Frado.  
Little Tin Soldier—Buffinton.  
Pirate Chorus—Freshman Class.  
The Prisoner's Song—Whole School.  
Me and My Shadow—Big and Little Grimes.  
My Wild Irish Rose—Lahue.  
A Perfect Day—No Classes.  
Just a Memory—Water Tank.  
The Day is Done—at 1.45.  
Mighty Like a Rose—Marjorie King.  
Three o'clock in the Morning—Miss Eagan correcting Book Reports.

## NEW DRAWING SUPERVISOR

Miss Dorothy Griffin is filling the vacancy of Miss Greta Hilgren, who was supervisor of drawing. Miss Griffin's home is in West Medford, Mass. She is a graduate of New School Design, Boston, and has studied at Normal Art and Franklin Union.

Besides Somerset, Miss Griffin supervises at Wilmington and West Bridgewater.

The drawing classes at the High School now come every other Wednesday. Both Mechanical and Freehand are given two whole periods. The artists in the school should now accomplish a great deal.

—S. H. S.—

## MRS. LUCIA AMES MEAD TO SPEAK

Mrs Lucia Ames Mead has been pro- cured by Mr. Larrabee to speak at the Assembly, Friday, March 9th. Mrs. Mead has been identified for years with many large and varied activities, particularly with that which has as its object the substitution of law for war in the settlement of international difficulties.

During the years before the war she was a delegate to many of the European peace conferences, at Glasgow, Rouen, Lucerne, Munich, and London. For a dozen years there was probably no other American woman who was in such constant and close touch with the European peace workers.

There is no other woman on the American platform who is better informed on international subjects, who has had larger experience, or who speaks more cogently and persuasively. She is as busy with her pen as on the platform; her "Swords and Ploughshares" and "Patriotism and the New Internationalism" are among her recent books.

Mrs. Mead has been the President of the Massachusetts Suffrage Association, was for a number of years, Chairman of the Department of Peace and Arbitration of the National Council of Women, is a frequent contributor to the "Woman Citizen" and is devoted to all important lines of effort in behalf of the larger life, education and progress of women. She is equally devoted to the cause of better homes for the people, better planning of cities, and a more beautiful public life.

—S. H. S.—

## BREEZE UNDER NEW MANAGEMENT

Neil Griffin, '28, has recently been appointed Business Manager of the BREEZE to take the place of Chester Dewhurst, '28, resigned. Dewhurst felt it necessary to relinquish his duties because a long period of absence had so put him back in his school work that he could not well give the time to his tasks as Manager of the BREEZE. Under the guidance of Dewhurst the BREEZE has progressed rapidly and particularly from a financial standpoint has been made a paying proposition. Griffin comes into office with the school publication well on its feet, and under his guidance it should continue to grow month by month into a "Bigger and Better BREEZE."

ANNUAL SENIOR DRAMA PLEASURES  
LARGE CROWD

"The Path Across The Hill" was the title of the drama given by the Class of 1928, at Riverside Hall, Friday evening, March 2. As was expected the hall was filled to capacity. Under the able direction of Miss Eagan the cast presented their play in a smooth, finished manner, more to be expected from professionals than from amateurs.

The committee in charge of the arrangements was composed of Chester Dewhurst, Bennie Michaud and Edna Ashton. Members of the High School Orchestra furnished the musical program.

A good mixture of pathos and humor together with a bit of mystery commanded the interest of the audience from curtain to curtain. A lively love affair well supported by two or three others that developed in the course of the plot, added zest to the performance. The parts of the elderly couple were well taken by Alton Desmarais and Ethel Gell. John Grimes, Herbert Follett and Neil Griffin were well suited to their parts as dashing young men just entering upon their careers. Genevieve Logan, Ruth Gardiner, and Doris Gardner simply had "to act natural" as the much sought after debutantes. The two negro parts taken by Gilbert Blackledge and Evelyn Hoole were a source of constant laughter. Zuzu could sure boss her Salamander.

—S. H. S.—

## SENIOR SNAPSHOTS

Mr. Larrabee in History Class: "We are in the same condition now as when we were born."

J. Grimes: "Not quite."

—S. H. S.—

Miss Mason in law class after many foolish questions had been asked: "Oh loose your wool."

—S. H. S.—

Miss Eagan in Eng. IV: "Who wrote 'TALES OF A TUB'?"

B. Michaud: "More Suds."

—S. H. S.—

After making J. Grimes blush G. Logan said, "Isn't he pretty when he blushes?"

—S. H. S.—

E. Ashton looking through the window: "Here comes J. Grimes with his head in his pocket." We are still wondering where Edna got it.

—S. H. S.—

Mr. Larrabee in Physics Class: "Miss Ashton, what is the difference between a clinical thermometer and an ordinary type?" The answer should have been: "There is a constriction in the bore." But Miss Ashton answered: "There is a boa constrictor."

—S. H. S.—

## SOPHOMORES!

The March issue of the Breeze  
will be the  
SOPHOMORE ISSUE

## SOPHOMORE SAYINGS

Find names of some of the Sophomore Class hidden in these sentences.

1. The house on the hill is called the "Hill Manor."
2. I like tennis as well as golf.
3. He would not eat even ice cream.
4. The odor equals that of carnations.
5. Neither Helen nor Bertram came to the football game.
6. It will either snow or, as the paper said, rain tonight.
7. The vain girl really thought that she was good looking.
8. A franc is equal to about nineteen cents in our money.

Answers in next month's "Breeze"

—S. H. S.—

## WARNING

We wish to warn a girl in the Sophomore Class to look out for her brother because one of her friends is very much interested in him.

## THE S. S. MYSTERY

We wonder what was found in Venice Richmond's pocket at Junior Dance.

Let's ask Ella, I'll bet she knows.

Audrey and Doris were very popular at the dance. It's a good thing they did not have to walk home after the dance.

Wordell—You sure surprised us, we didn't know you could dance so.

—S. H. S.—

## MOVING PICTURES AS APPLIED TO

The Mine With the Iron Door—S. H. S. Ice Chest.

My Best Girl—G. Logan.

Seventh Heaven—Senior Class Room.

Knockout Riley—H. Follett.

The Noose—Intelligence Tests.

Rough-house Rosie—E. Hoole.

Sharpshooter—Mr. Larrabee.

The Quarterback—Neil Griffin.

The Cat and the Canary—Lloyd King and Louise Murray.

The Three Bad Men—H. Boucher, H. Gagnon, L. Harvey.

Blonde or Brunette—E. Fish—L. Borack.

The Serenade—Boola Boola.

The Gay Defender—J. Bates.

The Garden of Allah—High School Grounds.

What Price Glory—Senior Play.

Mare Nostrum—Taunton River.

Slightly Used—Webster's.

Don Juan—"Applesauce" Gagnon.

Night of Love—March 2.

The Student Prince—R. Follett.

—S. H. S.—

## MR. HENRY J. LEE, SPEAKER

An exceedingly interesting talk was delivered by Mr. Henry Joseph Lee, Instructor of Business Administration, and Accountancy in the Bryant and Stratton College, Providence, R. I., on February 10. Mr. Lee spoke on character and what an important part it plays in business. The four "C's": Character, Capacity, Capital, and Chance, were fully explained. These are so-called by the business men. They represent the qualities essential to the individual in becoming successful in the business world. Mr. Lee stated that every one must await his chance in life, and that when the right chance comes along, one must grasp it. It was also stated that the cause of so many people being imprisoned was that their will power was not strong enough.

We wish to express our thanks to Mr. Lee and hope he will speak to us again.

## FRESHMAN FROLICS

## HAVE YOU NOTICED—

- How Charley Grimes blushes?  
How Edmund Davis calls down the Civics Club?  
How much Lloyd King eats?  
How Bernard Tingley dances?  
How we all envy Lindbergh?  
How we all love to study?  
Brooks Williams' complexion?  
That Eleanor Griffin is a snappy jazz player?  
That Dorothy Dargard is seldom embarrassed?  
That Anna Doyle is rather noisy?  
That Louise Murray is rather small?  
That Paul Buffinton is so polite?  
That John Bates eats up Algebra?  
That Crowell stands so erect?  
That Robert Follett is so quiet (in class)?

—S. H. S.—

Capital punishment is a subject that is being publicly discussed nowadays. In order to get some idea of its meaning, the Civics Club went to the Bijou to see "The Noose." We hard-hearted girls almost died laughing to see some of the tender-hearted boys cry!

—S. H. S.—

It seems that two certain young ladies from Pottersville are not satisfied in seeing their boy friends during school for they have been seen twice during the vacation walking around the village with Lincoln Crowell and Bernard Quigley. It also appears that Lincoln's paper route has been greatly relieved of its monotony since these young ladies have been in town. But, you know it's Leap Year.

—S. H. S.—

## COMMERCIAL CLUB MEETING

An interesting program opened the meeting of the Commercial Club, which was held on February 1, in the main room. First, a game, testing the observation power that each student had exercised in looking at advertisements took place. Then tunes to various songs were played on the piano, allowing each member to guess the names. A spelling match with bookkeeping terms with Alton Desmaris's team as winner, concluded the program.

—S. H. S.—

SUPERINTENDENT H. F. BATES  
SPEAKER AT ASSEMBLY

The assembly opened on February 17 with a song, "America The Beautiful." A very interesting talk by Mr. Bates entitled: "Education and Character" was the main feature. Mr. Bates gave some of the following points:

"There has been a wonderful improvement in education and in the homes. People fail because they have not good, strong, characters. Why were Lincoln, Washington, Roosevelt, and Franklin famous? Because their characters were strong."

In his talk, Mr. Bates expressed the great influence that Roosevelt had on American youth. A few of the ex-president's letters were read.

HISTORY CLUB RELATES OUT-  
STANDING EVENTS OF HIS-  
TORY

On January 27, the History Club, under the direction of Mr. Larrabee, gave a very interesting entertainment. The members of the club were seated in front of the main room, each representing a different period in history. Each spoke on the outstanding events in the period that he represented. Those who participated were: Cornelius Griffin, Lillian Goff, Anna Coyle, Noela Levasseur, Marjorie King, Virginia Bowker, Sidney Sonion, Doris Gardner, Ethel Gell, Muriel Rogers, Gilbert Blackledge, John Grimes, Katharine Donahue, Genevieve Logan, Alton Desmaris, and Evelyn Hoole.

—S. H. S.—

COMMERCIAL CLUB PRESENTS  
PLAY

The Commercial Club entertained at the regular weekly assembly on February 3, under the direction of Miss Mason. A play entitled "Diogenes Looks for a Secretary", was presented.

Due to being a volunteered entertainment, prompting was necessary, but the play went off in "good shape."

—S. H. S.—

## AWARDS GIVEN

The following commercial students, under the direction of Miss Ruth Mason, have received various awards in the commercial line:

Underwood Typewriting Certificate—Doris Gardner.

Underwood Typewriting Certificate—Alton Desmaris.

Underwood Pin (Bronze)—Ruth Gardiner.

Gregg Transcription (80 words per minute)—Doris Gardner.

Gregg Transcription (80 words per minute)—Alton Desmaris.

Gregg Transcription (100 words per minute)—Doris Gardner.

Order of Gregg Artists (shorthand penmanship)—Ruth Gardiner.

Order of Gregg Artists (shorthand penmanship)—Alton Desmaris.

—S. H. S.—

## WHO'S WHO IN PRIZE SPEAKING

The year of 1928 arouses the question of prize-speaking. The contest this year is open to all pupils of the school. A preliminary contest was held Tuesday, February 14, whereby all those who desired to participate this year were given fair trials. Each person spoke for two minutes. The judges were: Mr. Larrabee, Miss Forster, Miss Green, Miss Mason, Miss Smolensky, and Miss Eagan. The results were the choice of the ten following: Evelyn Hoole, John Grimes, Neil Griffin, Genevieve Logan, Ruth Gardiner, Ethel Gell, Anna Coyle, Ella Lewis, Grace Sherman, and Emily Bates. The affair will be given sometime in the middle of April.

—S. H. S.—

## EXPENSE ACCOUNTS POSTED

A group of all the expenses incurred since school commenced his year, have been posted in the main room. The various organizations, with the amount of money in the treasurer's hands, etc., are listed on the records. We are glad to see the senior class with such a great sum in the treasury.

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Miss Mason's favorite—Giving speed tests and mile-a-minute dictations.

Miss Greene's favorite—Planning tomorrow's menu.

Miss Eagan's favorite—Giving tests on authors.

Breeze Staff's favorite—Hunting for errors in paper.

All teachers' favorite—Giving unexpected quizzes.

All girls' favorite—Enjoying Mrs. Ham's or Elinor Griffin's dance music.

All boys' favorite—Playing the wall-flower act.

All treasurers' favorite—Collecting dues on time.

Members of Senior Drama—Stuttering, Stammering, Sliding, slipping, and many other S's. fl

—S. H. S.—

**JOHN BATES IN ACCIDENT**

Great excitement was caused on Feb. 27, when John Bates was struck by a Ford truck, operated by Charles Riley, Jr. Bates was walking down South Street, on his way home, when a group of boys, including John, attempted to jump on the truck. Through his efforts, John fell under the body of the truck, and the rear wheel passed over his right leg. No serious injury was inflicted, except a sprained ankle. We hope John will make a speedy recovery, and wish to have him back to school before long.

—S. H. S.—

**THE OWL CRITIC**

Wouldn't we be richer if—We paid our class dues?

Wouldn't we be prouder if—We had no tardy marks?

Wouldn't we be more sensible if—We did our assignments?

Wouldn't we be more reasonable if—We didn't try to fool the teachers?

Wouldn't it be neater if—There was no paper on the floor?

Wouldn't it be more polite if—The boys allowed the girls to go first?

Wouldn't it be more pleasant if—We smiled instead of sulked?

G. L.

—S. H. S.—

**ATTENDANCE RECORD STANDS HIGH**

So far, the coldest days of the year have occurred in the month of January. Good spirit has been shown by most of the pupils in regard to attending school. Don't you consider the attendance record of January, being 96.03% as a pretty high one?

S. H. S.

**ENGLISH CLUB RE-ELECTS OFFICERS**

The second meeting of the English Club was held on Jan. 30. Re-elections to the following offices were made: President, Gilbert Blackledge; Secretary, Alton Desmaris; Treasurer, Evelyn Hoole. A spelling match was held. It was decided that the officers of the club should plan entertainment for the next

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