

Somerset High School Breeze

VOL. VIII No. 3

Wednesday, October 24, 1951

Ten Cents

A GIRL PRESIDENT ??

We have a feeling that there's a storm coming up.

It seems the girls figure they're as capable as the boys and want the S. A. A. constitution to recognize officially this very obvious state of affairs. The boys on the other hand, seem to disagree. They say this!

We, the boys of SHS realize that (some) girls are capable of holding an office, but we do not feel that any girl is capable of rising from her lowly place of say girl councillor, secretary, or vice-president, and becoming president of our S. A. A. and having the wisdom and influence to control a body of students as we do. All we have to do is snap our fingers and the girls pay attention, but can a girl snap her fingers and expect the same attention from the boys??? (Answer truthfully now girls, after all, if you're planning to run for president you should be honest!) How then can a girl expect to receive the attention, co-operation and votes to become a good president!!! But now we'll hear their opinion. Attention boys — please be quiet and listen, the girls are going to say something important!!

Yes, you will hear our opinion, Mr. Mole! First of all, we'll ask you a few questions. The questions will be easy so don't get nervous about answering now!!

Who are the people who receive the best marks in school subjects, who usually participate in class discussions, who compose the majority of those attending football games and school dances? When asked to be on a committee, who are the students who can be relied upon to do a good job? Who are the students who head your "Memoirs Staff" and "Breeze"? Answer Mr. Mole, are you qualified to

say "yes,—we are the ones", to these questions? We're sorry with you and indicate that the girls are qualified to answer "We are". We also have confidence that one of us is capable of becoming a successful president of our S. A. A. Also — we disagree about not being able to gain the attention of the fellows!!! After all—you're reading this article now — aren't you???

We—the girls of Somerset High school have spoken!!!!

Cornell 1952 Scholarship Competitions Now Open

The 1952 annual competitions for more than 100 scholarships, ranging in value up to \$1500 per year, have opened at Cornell University, according to word just received.

Twenty-five Cornell National Scholarships, open to men and women entering any undergraduate division, have minimum values of free tuition and run as high as free tuition plus \$900 per year. They may be held for the number of years ordinarily required to obtain a bachelor's degree. Most important qualifications are capacity for scholastic achievement and promise of effective participation and leadership in other university activities.

Thirty McMullen Regional Scholarships open to men entering any of the several schools of the College of Engineering, are worth up to \$600 annually. They may be held during the full five-year course. Awards are made on the basis of scholastic achievement and general ability.

Although financial need is not a factor in the selection of either National or

(Continued on page 2)



BREEZE STAFF

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 Lorraine Banville
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 Joe Silvia
 Faculty Advisor ... Mr. E. J. Kaylor

SCOLARSHIP (Cont. from pg. 1)

McMullen winners, full consideration is given to need (or lack of it) in fixing values.

Seven George W. Lefevre Scholarships, open to men and women entering any undergraduate division, carry an annual value of \$400. Tenure is not limited. Final selection of winners is based essentially on scores attained in the College Board Scholastic Aptitude Test, with financial need also considered.

Eighteen University Undergraduate Scholarships, open to men and women entering any undergraduate division, have stipends of \$200 per year and may be held for two years. Selection is based essentially on scores received in the College Board Scholastic Aptitude Test.

About 30 Burrel Scholarships, worth \$200 in the freshman year of Engineering, are open to both men and women. Overall ability and financial need are considered.

All five groups of scholarships are open to students who will complete their secondary school work by July 1, 1952.

An application form for all five scholarships and full details concerning them may be obtained by writing to the Scholarship Secretary, Office of Admissions, Cornell University, Ithaca, New York.

What's In A Name

Rusty Cadorette—Rusty Catandrat
Jane Parrott—Jane Crow
Judy Manchester—Judy Manchaser
 Joan Boyle—Joan Fried
Joan Foulds—Joan Crease
 Nancy Douthwright—Nancy Douth-
 wrong
 Barton House—Barton Barn
 Connie Broadhurst—Connie Narrow-
 hurst
 Peter Poole—Peter Lake
Robert Burns—Robert Cuts
Gail Cahill—Gail Camountain
Jimmy Doonan—Jimmy Don'tnan
 Frank Madden—Frank Happyden
 Joan Fox—Joan Wolf
 Eileen Raposa—Eileen Knockosa
Eleanor Rice—Eleanor Chopsticks
Sue St. Pierre—Sue Devil Pierre
 Antone Torres—Sipedtonne Torres
 Donald Gagne—Donald Jokene
 eGorge Cabral—George Busral
 Alan Grime—Alan Dirt
 Claudette Landry—Claudette Landwet
 Francis Robinson—Frances Robin-
 daughter
 Dick Bouley—Dick Cowley
Beth Kilgrew—Beth Kilshrunk

As We See It

At our last dance, which was sponsored by the Juniors, the Freshmen seemed to be the main supporters. Not only was the Freshmen attendance higher than that of any of the upper classes, but also they display their dancing ability (something which can't be said of the majority of upperclass boys). These Freshmen get their money's worth and the boys see that the girls enjoy themselves. Certainly the upperclassmen should follow their example by attending the dances and (to the boys especially) by dancing. We hope that at our next dance the three upper classes will show the Freshmen that they can do it too.

We hope the Freshmen keep up their good attendance and participation at dances throughout their four years of high school. Keep up the good work Frosh!!!

Shades of Shakespeare

Brutus Barrett arises in the wee hours of the morning after spending a very restless and sleepless night, due to the fact that he was in a frantic state of mind over the Dighton-Somerset game played the previous day at the Dighton arena. While groping around the house he accidentally turned on his super television set. Yipp-ee-ee-ee, his favorite program, "Hop-a-long Hanibal" flashes on the screen. Just as Hop-a-long is about to capture the out-law, interference prevents witnessing the crucial moment. Being quite perturbed at this unnatural happening, he dashes viciously to the window and forcefully tears the venetian from its fastener, only to view a terrific electric storm caused by the ides of March. His devoted wife, Porter McGrath, being a Venetian, was caught between the blinds.

Lucius Gayzagian, Brutus' most faithful servant, sees through the electric eye that some most unusual characters are approaching the house of Brutus Barrett. The group, led by Cassius Morris, includes Metellus Kaylor, Cinna Wright and Casca Kearns. The conspirators discuss their plans with Brutus Barrett for killing Caesar Luti. Casca Kearns has the deepest motive for killing Caesar as he has a very personal interest in Calpurnia Walsh, Caesar Luti's wife.

The scene switches to Caesar's house where Caesar Luti is awakened by the constant howling of Calpurnia's most precious French poodle. Calpurnia Walsh, being worried about her husband, urges him not to go to the teacher's convention that day as her poodle has had a twitching tail, which is a bad omen. Decius Gardner, however, convinces the arrogant Caesar Luti to go despite poor Calpurnia Walsh's pleas.

This, however, was Caesar Luti's grave mistake because as he turned off Prospect street and entered S.H.S. Orchards, Brutus Barrett stopped his heart with a bright shiny silver bullet from his brand new Lone Ranger Silent Revolver (three box tops).

Anthony Kineavy, Caesar Luti's most beloved and faithful friend, shed buckets of tears over the cold and bloody carcass of Caesar Luti. P. S. Casca Kearns at

last wins the heart of the daring and exciting Calpurnia Walsh and her most precious French poodle.

Personality of the Week

The honor of being personality of the week goes to a Senior girl who was voted class wit by her classmates, is President of the Senior Shorthand club, a member of the Art Squad and an ardent typist for the Breeze. As you all know now, it's Olive Soares.

Her favorite pasttime is double dating with Trudy and Bob, then going for hamburgers and coffee afterwards. She really goes for Guy Lombardo (and that sweetest music this side of heaven) probably because she saw him at the Palladium Ballroom a few weeks back. Olive's favorite teacher is Mr. Kaylor, despite the nights he made her stay after school to learn the parts of speech. She is partial to driving and "51" Pontiac convertibles, while her pet peeves are dentists and homework. (She's normal!) Tops on her all time hit parade is "Body and Soul". Olive's favorite sport is playing tennis (she's a rookie) and after an exciting game, she would like to eat a steak dinner with mashed potatoes and gravy, then watch any comedy show at all on television. Is that where she gets her wit??? We'll all be pitching for you Olive, when we see your name up there, "Martin, Olive and Lewis!!!" Her future ambition is to hold a Civil Service position. We know she'll succeed!

French Vocabulary

Carte du jour—Day couch
 Peignoir—Midnight indigestion
 Une affaire manquee—Monkey business
 Tour de force—A trip with your mother-in-law
 Chefe de gare—Non-hydrumatic
 Au grand serieux—World Series
 Sabotage—How old is that boat?
 Papier mache—Father was run over by a truck
 Enfin—Small Child
 Ma chere—You can have the rest
 Aperitif—Bridgework
 Cul-de-sac—Ice bag
 Demi-mondaine—It's a small world

Peeking Through And Telling You

BY SNOOPY

Seniors and Juniors

Hi! Kids! Back again to relate to you more dirt, gossip (?) etc., which I picked up in SHS this week. By the way, if anyone has seen any Senior girl trudging up Spring street in the city, don't be alarmed! They're only invading Loring's for retakes. Hope they're better this time kids! The Drive-In seems to have a great attraction for many SHS students, since a million were seen there Saturday night. (Slight exaggeration). Anyway Maeleen and Jack, Ruthie and Billy, Ruthie and Earle, Jo Prato and Sam DeCosta, Phyllis and Dick and Mary and Ralph were there. Claudette and Ginny had a pleasant surprise at Claudette's house Saturday night when Jimmy Medeiros and Jerry DeCosta conveniently dropped in. By the way, Jimmy and Ginny have quite an attraction for each other. Many Seniors were at Fall River Stadium a few weeks ago to see Mr. Kearns play on the Fall River team against Birdie Tebbet's All-Stars. Does anyone know who Ann Bergeron is interested in? If so, please report it to any member of the Breeze staff . . . Stelle seems quite happy over the fact that Dana comes home every weekend. Charlie Cloutier is going to try to revolutionize the trigonometry industry. He has quite a lot of trouble fifth period and is going to do something about it! Barbara Hathaway and Al Fairbrother are still as steady as ever, Coyle High seems to be a very special place to Joan Douthwright, since she has many interest there. Also there is someone in Creamrich that can make her face go red just at the mention of him. Why, Joan???? Ruthie Leonard has her driver's license, how she got it no one knows, because she has the habit of driving on the wrong side of the street. Barbara Leonard and Donald Cook are talking about diamond rings lately. Mary Murphy was seen walking into the Empire Theatre with Jay Cuttle Sunday night. Barbara Gough seems to have an interest in Carl Bridge. What will Harry say? Marie Rogers and Ken Gearley,

Joan Crawford and Bill Powers were seen in Rector's Spa after the Y-Dance. Jean Barlow and Don Simons are still going strong, in fact, they exerted a little strength polishing his car Sunday. Neil Sullivan was at the Somerset-Provincetown game looking for Joan Boyle. I guess he didn't know that Joan was in New York. It seems Paul Doyle enjoys helping Laura Saraiva with her experiments. Oh well! Arnold isn't there to do it!

Sophs and Frosh

Brenda Douthwright got a conference in geometry because she was flirting with Jack Balaguer. Sue St. Pierre thinks Jimmy Medeiros is swell! Audrey Slade, Elaine Rosenthal, June Kadlec and Gail Cahill have found interests outside of SHS. Which Soph girl is it that Bob Bernard would like to get fixed up with? John Fleck and Joan Foulds seem to have had another quarrel. Hear that John is stepping out without Joan, Ray Casey has a crush on Patty Wadsworth. What's Charlie Chorlton going to say? Lillian Cross thinks that Philip Cuttle is real smooth. They tell us that Terry Botelho and Norman Chace are getting along swell!

Stasia Gateriewicz wishes Mr. Kearns would tell her the name of the Senior boy who is interested in her! Who was that tall, dark and handsome fellow who took Mary Ducharme home from the last dance? Frehmen girls seem to find their homework especially hard lately and find they need assistance. hmmm! One Freshman girl is making quite a hit with the Junior and Senior boys. Her name: Pat Chorlton. Nancy Grime is very much interested in a Junior at Durfee? What's his name?? Arlyn Borden kept Coach Barrett and Coach Kearns occupied at the dance. Well! That's it for now. See ya!

TEL 2-0482

TEL. 2-6240

Guimond Farms

Grade A

QUALITY MILK

727 Bedford St.

Fall River, Mass.

From A Boy's Point Of View

QUESTION: If you were out on a date and ran out of money what would you do?

ANSWERS:

Norman Jolivet—I'd tell my girl that it was her time to pay.

Jimmy Sherman—Money isn't everything. We'd have fun anyway.

Bob Porter—I never run out of money.

Joe Rogers—Make Judy pay, why not???

Jerry DeCosta—Tell the guy I'll pay him the next time I come to that certain place.

Bill Ginalski—I'd borrow some money.

Mr. Kearns—If I liked the girl a lot, I'd stop spending her money and start spending a little of my own, but otherwise if she wasn't special, I'd say so long and go home.

Finnegan—I'd tell the girl to get it up. It wouldn't be the first time.

Sophie Rogers—I'd ask the girl to pay.

Charlie Cloutier—I'd remind the girl that it was twirp season.

Well, girls, after reading this column, I guess that you have all come to the conclusion that times are changing and your bashful beaus aren't bashful anymore, so I have just two words of advice, "When you go out, GO LOADED!!!"

S. H. S. Song Titles

Because of You—I flunked my exam. You could have, at least, passed the right answers.

And Then My Heart Stood Still—caught skipping class.

Civilization—Not in S.H.S.

I Crossed My Fingers—No wonder we type the way we do.

Allentown Jail—Somerset High.

Liberty Bell—2:30.

I Took One Look At You—And that was enough.

I'll Get By—If you increase my allowance to \$3 a week.

Monkey Song—Alma Mater.

Hey, Hey, Good Looking—How's about a date, I can get my dad's new Mercury.

Sin—When you have to dispose of your last "chaw" of gum.

Detour—Miss Greene, when you're coming down the south stairs.

And So To Sleep Again—After you've answered a question in class.

By The Sea—We walked by the sea and what you talked about—Pheasant Season!

I Still Remember You—No wonder! Do you really think I deserved 5 hours!

I Like It, I Like It!—Goody concoctions down at Creamrich after a dance.

Walking Along—With a one-way ticket to the conference room.

Smoke Gets In Your Eyes—When you're trying to smoke a 10 cent cigar.

I'm Late, I'm Late—Fran's Theme Song.

All The Things You Are—Ugh!!

Too Young—Freshman girl and Senior Boy (or vice-versa).

Let Me Call You Sweetheart—Now let's see, that makes the 1788th girl!

People Will Say We're In Love—If you keep chasing me with grasshoppers in Biology class.

We Were Sailing Along—And you, you big dope, had to let go of the rudder.

Come On A My House—I'll show you what a good cook I am, and maybe you'll ask me for another date.

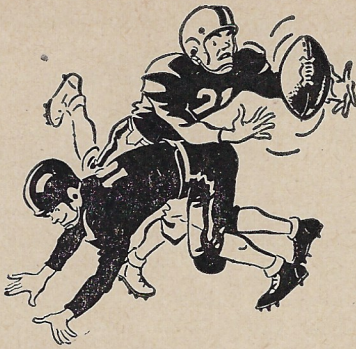
I Like The Wide Open Spaces—What a player thinks about, while running for a touchdown.

Wonderful, Wasn't It?—Summer vacation.

Shanghai—Where all students wish to be on the day of a weird test.

Somerset 42 Provincetown 19

The Blue Raiders redeemed themselves with a 42-19 win over Provincetown two weeks ago. Somerset was a little slow in starting, but once it got going it didn't stop. The big pile-up of points allowed many second stringers to get their first taste of a real football game. The regulars, however, were the boys that made their chance possible. The first stringers worked like the Somerset team we all know, quick, sure, and winning.



Somerset 6 Diman 6

The old Somerset-Diman die-hard rivalry showed up last Saturday as The Raiders and Diman fought to a 6-6 tie.

Both teams scored their only TD in the first period. Jerry DeCosta, Chuck Cloutier and Bill Burgess set up the Somerset touchdown. Jerry DeCosta carried the ball on a beautifully executed 20 yard run into the end zone. Ledoux was the big gun for Diman in the game. He scored Diman's tally. The Raiders found it hard to get going after the loss of their quarterback, Chuck Cloutier, early in the game, due to a hand injury.

Dick Bence stood out as the boy who played the best defensive heads-up ball. He made key tackles and blocks and recovered a fumble. Co-captains Robert DeCosta and Brendan Hayden, along with William Southworth became the core of a hard line that made two valiant goal line stands and held the Diman men.

The battle was hard fought by both teams and ended up as even as the score.

Klub Kapers

Miss Mason and her Senior Shorthand club have started another year. Their election results were:

President, Olive Soares
Vice Pres., Ruth Leonard
Secretary, Louise Dagher
Treasurer, Natalie Soares

The club meets once a month and has both an educational and recreational purpose. It is educational through carry-on money earning projects, and conducting meetings in parliamentary procedure. Its

social and recreational purpose is the development of good fellowship and social poise. During the year they plan to have a theatre party and a trip to Boston. At the close of the year they plan to have a banquet.

As for the many music groups around school, all of them are finally getting underway. The band is getting new music, "On Top of Old Smoky" and "Brown Eyes". As Tom Almy says, "By the time we get through with Brown Eyes it will be "black eyes". It really isn't as bad as all that, though. Girls' Chorus has been going through a great many songs, including Thanksgiving Prayer, Three Part Rounds and Lavender Blue. Only instead of putting dilly, dilly in the song, many of the girls are singing dilly dally. I guess that they are ardent Howdy Doody fans.

Knight of the Round Table met last week, but weren't able to find out anything about the meeting because it's all in secret. All I can say is God pity the ones to be initiated!

Ain't It The Truth!

GIRL TROUBLE

If she speaks to everyone, she's forward. If she doesn't, she's a snob. If she talks to boys, she's a flirt; if she doesn't she's bashful. If she's smart in school, she's a highbrow; if she isn't she's dumb. If she talks about others, she's catty; if she doesn't she is a prune. If she goes out with many boys, she is a pick-up; if she doesn't she's a wallflower. If she is popular, she is talked about; if she isn't she is ignored.

BOY TROUBLE

If he dates a girl the second time, he is going steady; if he doesn't, he is insulting. If he puts his arm around a girl, he is fresh; if he doesn't he is boring. If he smiles at her, he is a flirt; and if he doesn't, she does. If he is a jitterbug, he is a fanatic; if he isn't he's a lemon. If he plays football and breaks an arm, he is a fool; if he doesn't, he's a sissy. If he smokes, he is annoying; if he doesn't he's a baby. If he obeys, he hasn't any backbone; if he doesn't, he's a brute.

Grin From The Gridiron

KICKOFF: An event which occurs while you're trying to find a place to park.

SCOREBOARD: A visual device cleverly designed to conceal the outcome.

CHEERLEADER: A gal who could get hurrahs from anybody.

GOAL LINE: The promised land.

QUARTERBACK SNEAK: The other team's quarterback.

QUICK KICK: What the girl behind gives you when her boyfriend is sent into the game.

TOUCHDOWN: A play quickly run by the quarterback when he sees you trying to light a cigarette.

SIDELINE: Flirting with the cute blonde in the next row.

INTERFERENCE: Hat worn by the woman in front of you.

COLLEGE TRY: The do-or-die spirit the players use in trying to get the drum majorette's phone number.

ALL-AMERICAN: A player watching the game on the sidelines from a wheel chair.

6-2-2-1: The cheerleader's phone number; the goal of everyone in the stadium.

INCOMPLETED FORWARD PASS: Result of your phone call to the cheerleader.

Breeze Dance



"The Breeze" is sponsoring a Halloween dance on October 27. The object of this dance is to raise money so that we can put out a better publication to you, by having actual snapshots on the front page, of different activities around school.

Music will be by the Kings Men and admission is 50c.

We hope to see you all there!!!

Freshman Class Tops In S. A. A. Drive

At the last meeting of the Student Council the final report of the S. A. A. membership drive revealed that once more the freshman class leads the way. The number and percentage in each class is as follows.

Grade 12	51 of 72	87%
Grade 11	66 of 72	91%
Grade 10	78 of 86	90%
Grade 9	110 of 113	97%
Totals	305	332 91.8%

The results were the finest we've ever had and demonstrate the solid school spirit characteristic of SHS.

Schedule Of Coming Events

October twenty-fifth marks that all-important day, the closing of the first term of the school year. The day will end with the Dartmouth pep-rally assembly. Report cards will be issued on November second.

An Armistice Day Program will be held on November ninth.

A Thanksgiving dance is planned for November sixteenth, to be sponsored by the cheerleaders under the direction of Miss Worton. Following on November twenty-first, will be that riotous rally for the Case game, to be played on Thanksgiving day.

Witches Eve

I know why the sky is clear,
And I know why it's creepy here,
The moon is bright, the air is keen,
Tonight's the night of Hallowe'en.
The winds are howling through the night,
And ghosts appear in sheets of white.
Witches ride their broowsticks high,
And you can hear the black cats cry.
Goblins dance in merry glee,
And scare all children that they see.
Jack-O-Lanterns lit with fire,
Smile at you and never tire.
Bats are flying through the air,
And children masked are everywhere.

Emily Haynes

You Know Them By

Plaid Hat—Donald Kashar
 Freckles—Judy Singleton
 Sam—Bob DeCosta
 Ralph—Mary O'Toole
White Bucks—Mr. Kineavy
 Sax—Bill Ginalski
 Lover—Joe Borge
Yellow Turtleneck—Jimmy Medeiros
 Crooner—Tom Jackson
 Flirt—Joan Crawford
Fuzzy—Jimmy Doonan
Red Shoes—June Kadlec
 Big Wheel—Jack Balaguer
 Crook (Dean)—Audrey Swain
 Build—Coach Barrett
 Accordion—Jo Prato
 Sailor Boy—Grace Eisenhardt
Clothes—Carolyn Smith
 Sport's Fan—Joan Benevides
 Six Feet Tall—Larry O'Toole
 Athlete—Charlie Cloutier
 Jake—Fran Cadorette
 Dana—Stelle Cheney
Singing—Marylee Archambault
 Flatterer—Dick Bence

Trading Post

I've been nosing around Westport High's school newspaper "The Villager" and came upon a unique recipe. With a few adaptations here and there it is bound to work. Follow the directions carefully.

Recipe For Going Crazy

Take one study hall into which pour fifty students with water on the brain.

Stir in piping hot a couple of Olive Scares' corny jokes. Add a pinch of ability to get in trouble.

Mix in one full rendition of "Ninety-nine Bottles of Beer on the Wall." Add a couple of thumbtacks that are seen following the faculty.

Beat this mixture stiff and over all pour the confusion of the Senior Alcove.

After it has been well cooked to kill off the big jerks, rather germs, have one big helping. If you don't land up in Taunton, you can't say you didn't try.

Here is a joke???

A man stopped me on the street the other day and told me my hair was getting thin. I said, "Who wants fat hair, anyhow?"

Blind Date

"Hi there! You must be Suzie Q?"
 (Ugh! No one else would look like that.)

"Don't tell me you're Jon Dear?
 (Whew—you don't have to tell me, you ought to be locked up!"

"Gosh! I'm glad you were able to come dancing, I was afraid you wouldn't be able to." (The cow, he will probably make holes in my feet).

"Ooo, I'm so excited, I know we'll have loads of fun!" (Yeah—like when you play tiddely winks with a dehydrated zombie).

"Shall we walk or take a taxi?" (She'd better not say taxi—the gold-digger—Suffering catfish, my whole week's allowance).

"Oh, let's walk, the night's so warm."
 (What a stupid question, you cheap-skate).

Time elapses and they arrive at the ballroom both in very icy moods.

"After that walk I could dance the whole night through." (My bunions, Ohhhhhhh!)

"It made me feel that way, too!" (If I get a chance I'll dig my heels in you, you goon!!)

Out on the floor:

"Music's nice, hmmm!" (Gosh, it really is!)

"Guy Lombardo sends me!!" (and you know something, in spite of myself, you do too!)

"You're a smooth dancer" (She actually is, what happened???)

"Do you go dancing very often?" (Probably has a million admirers).

"Quite a lot, I really like it." (Haven't danced in ages).

"I hope we can do this again soon."
 (If she says no, I'll keel over).

Coyly—"Might be able, too." (Wild horses couldn't keep me home!!)